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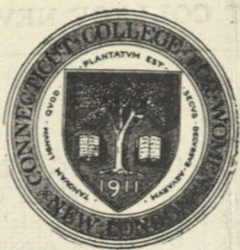
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The views expressed in this paper are solely those of the author.





## Freshman Wins Bates Cup

The tennis tournament for the Bates Cup championship was held on Saturday, the 15th of May, during Parents' Week-End. The game was played between Eleanor Whittier and Lilion Rixey, and resulted in a final score, 6-1, 6-3, in favor of Rixey. The playing was exceptionally good on both sides. Rixey led from the first, playing a fast, accurate game with very good placing. In several games, the score reached a deuce score before a game was won. At the end of the game Dr. Bates presented the cup, and asked that instead of the cup going finally to the person who wins it for three years in succession, that it go to the person winning it for two successive years. Rixey's form throughout the whole game was fine. She won the tournament from every standpoint with her exceptional skill. Whittier played a very steady game and used good form all around, although her returns were not so swift or so well placed. It was an interesting match from every viewpoint. The outcome of the tournament assumes an added interest when one remembers that last year also it was a freshman, Karla Heurich, to whom the Bates cup was awarded.

## GLORIA HOLLISTER RETURNS FROM BRITISH GUIANA

Student Government President in 1924

Gloria Hollister who has been on a zoological expedition in British Guiana, has returned to the United States with a load of specimens—many of which she has sent to Connecticut College. Miss Hollister and a friend left for British Guiana early in the spring. They landed at Georgetown and intended to push into the interior as far as the great Kaieteur Falls. There they planned to study the golden frogs which the natives have reported to be there. The unusual length and severity of the dry season, however, kept them from reaching the falls. In spite of this handicap, they were able to study the invertebrate life, to make a very fine collection of butterflies and moths, and to list the bird life. They were most fortunate in bringing—alive—to the states, an "Oil Bird" which they were especially eager to capture. It is now in the Zoological Park, New York, and is the first of its kind in captivity.

The following extract from Miss Hollister's letter are most interesting: "—I'm back, and with a 'ship full of gold'!

Am sending a small trunk this week with just a few of the larger specimens—the moths and butterflies and beetles are being marked and they will not all be assorted until fall. Brought back over 500 moths!

You may be pleased to know that I was very fortunate in getting a live specimen of the Guacharo, or Oil Bird—I succeeded in landing it here alive, and it is thriving at the Zoo and happens to be the only one of its kind ever to be had in captivity. This came from the extreme end of a two mile gorge in Trinidad, and I had many

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## INDIANS RAID AMPHITHEATRE

Freshman Pageant a Fine Production

At four o'clock on the afternoon of May fifteenth, the Freshmen turned Time back in his flight for just a little matter of more than a hundred years in presenting their pageant, "Moon of Leaves." The pageant, Indian in atmosphere, and colonial in period, was based on an historical event which took place in Rhode Island in 1769. It was written by Mary de Courcy Vernon, '29, in the Indian meter of "Hiawatha." It is the tale of an Indian Chief, King Tom, played by Frances Reed, who, after being educated in England, returns home to his people. Having become civilized, he hates the Indian warfare, and is friendly toward the whites. He even pledges his friendship to General Washington and General Lafayette, played by Elizabeth Speirs and Eleanor Fahey, respectively, but he cannot be sure of his treacherous people. Later as the Indians attack a group of white colonists on their way to church, King Tom rushes out to stop the attack and is killed by his own people, who are afterwards grief-stricken at what they have done. King Tom's sister, Esther, Anne Steinwedell, who has loved him dearly, is to be the new ruler. A white woodsman, played by Elizabeth Lanctot, whom Esther has once released from the torture of the Indians then declares his devotion and asks her to go southward with him. But Esther, although she returns his love, realizes that she must not think of herself, but of her people. She sends the young woodsman away forever, deciding to be true to her duty in remaining as their queen. The pageant ends impressively with the coronation of Queen Esther.

The pageant was unreservedly one of the best that C. C. has witnessed, as

regards plot and acting. The costuming was very clever. Some of the costumes for the leading roles were especially beautiful, and throughout, those of the brown-garbed Indians and the brightly dressed colonial ladies and gentlemen made pleasing contrasts, one serving to offset the other. A special feature of the pageant was the dancing, consisting especially of a minuet, an old-fashioned waltz, and dances by Esther, the Indian maidens, a huntress, and the sun-goddess. One of the most delightfully artistic scenes was that depicting the sun-worship of the Indians. Another beautifully impressive scene was the lamentation for King Tom after his death.

The roles were all well taken, and those who did not have speaking parts, showed the results of good training in their unity of action. The Prologue Speaker, Katherine E. Capen, was well-adapted to that office, and aided much in creating the initial atmosphere for each episode. The music, which continued through almost all the pageant, formed a delightful background against which the speeches and action stood out artistically. The committee on production is to be congratulated. It is not often that such a detailed undertaking can be carried through so successfully. The committee is composed of Anna Heilpern, Chairman; Margaret Carns, costuming; Mary Slayter, dancing; and Helen Smith, properties. The smoothness of the performance was a credit to the Freshmen, and it is a great compliment to them that the pageant proved such a wonderful success. Twenty-nine has proved something we have been suspecting all year long—it is a class which can do things!

## FRESHMAN CLASS SONG

Though the years swiftly pass, '29,  
We'll be true, steadfast too, '29,  
For our purple and our gold,  
High ideals we'll e'er uphold,  
Pledged for love of class and college,  
Forever, forever!

College friendships we have made, '29,  
Memories dear will never fade, '29,  
Standards high will be maintained,  
Honor, too, we'll keep unstained,  
Pledged for love of class and college,  
Forever, forever!

## Parents' Week-end Is Big Success

Enjoyable Despite Showers

In spite of the threatening weather Parents' week-end was a success! Many parents came to C. C.'s Campus to see their daughters' college in all the freshness and beauty of May. Fortunately the threatening rain held off so that all the activities could be carried out as planned. The freshmen tree-planting ceremony was performed in the open before the gym, with parents looking on and listening to the fine songs that the freshmen sang for the occasion. Adelaide King, ex-president of '28, presented the ceremonial shovel to the former freshmen president, Eleanor Fahey, and each one of the freshmen class officers took part in the ceremony of officially planting the spruce tree on the college campus.

The baseball and tennis games proved another attraction for the campus visitors. The pageant was given in the amphitheatre without any disturbing rainfall, and the vast crowd that was present was indeed a glorious sight. The pageant was perhaps the best ever given at C. C.

At Knowlton House, in the evening, the parents, the visitors, and the students were very pleasantly entertained by dancing and by several musical selections. Helen Farnsworth and Katherine Bailey '26, gave a very striking waltz and a clever clogging dance in typical ballroom dress.

Ruth McCaslin '26, Mildred Dornan '26, Rhoda Booth '28, and Lucy Norris '28, made up a quartet and sang several numbers.

Katherine Ranney and Mary Slayter '29, as "bell-hop" and "maid," proved a very attractive dancing asset to the entertainment. Edith Clark and Margaret Battles '27, also did a very pretty little Pierrette dance.

Marie Leverone '29, played some piano selections and Margaret Elliott '27, as a dashing vaudeville performer, whistled several sentimental airs and ended up with a snap in a popular tune.

After the entertainment the guests were served refreshments by waitresses dressed in their quaint, blue, maids' costumes.

Finally, the eleven o'clock services on Sunday morning fittingly terminated the program for Parents' week-end. The rainy weather did not prevent the visitors and most of the students from attending this which was given earlier in the day in place of the usual Sunday evening vespers, so that the parents might attend. President Marshall talked to the parents about the students' life here at college, showing how the student learns in company with other eager young minds the social and religious values in life, and how they learn to apply their newly learned values to a broader interpretation in actual life. He also expressed his belief in the energy, the joys and the visions of youth.



## Connecticut College News

ESTABLISHED 1916

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## THE SINGING COLLEGE

Where we acquired the name of "The Singing College" I do not know. Surely that appellation must have come to us at a time when we sang more than we do now. To be sure this year has brought several new events to help us earn our name. The song contest which the Seniors won in the fall was the first innovation. And now comes another song competition which is to introduce original songs to the campers. These are admirable endeavors, but why foster so many formal musical affairs? The Glee Club toils that it may give many public performances, the Mandolin Club is losing the pleasure of playing together because it must practice for its one public appearance, and now the song leaders plug away twice a year to work up song competitions fit for the public ear.

I repeat the plea from a member of the faculty published in last week's NEWS—a plea for more informal music, spontaneous music with less consideration for formalities.

I would recommend one song competition a year, rather than two. This could be a combination of the two this year—each class singing an old college song and one original song. In this way, the college body would learn to sing well the good, all-college songs in the Song Book, and would introduce one new song for each class, instead of three.

If fewer new songs were produced at once, the student body might learn and adopt a few of them instead of singing them once and forgetting them.

If there were only one competition a year, the emphasis would not be so taken away from the stone wall sings. That is C. C.'s one lovely, and unusual tradition. Let us not detract from it.

Let us have more informal singing—not getting together to sing—but singing whenever we get together. The singing at the interclass plays was a splendid beginning. It is such singing as that which we want to foster and which must have earned us the title of "The Singing College."

## FREE SPEECH

[The Editors of the News do not hold themselves responsible for the opinions expressed in this column.]

To the Editor: It has come to my attention of late that there is, on our campus, a most prevalent desire to acquire a nice skepticism for the value of those less significant but extremely meaningful acts known as the "smaller courtesies of life." Like many other things these make or mar—their presence makes; their absence mars.

Is it right for one to be condemned because she is thoughtful enough to hold doors open for another, because she thinks to help seat another before she seats herself, because she serves another at the dining-table before she serves herself, and because she is so thoughtful as to do many other things, which, taken together, lend charm to a personality? It would seem that the smart or sophisticated thing to do is to scorn these practices, regarding them as silly and worthless; that a certain arrogance is more effective if properly cultivated in sweeping or forcing one's way about.

It seems rather too bad for one to have to hear that thru experience girls who have come to college with thoughts for the comfort and well-being of others should feel bound to learn to forget them or to hide them until they are appreciated.

Surely when one thinks of college, one thinks simultaneously of culture, and culture is only an empty frame of a word unless it has for its base those "little arts of courtesy." '26.

## OPPORTUNITIES FOR WOMEN IN JOURNALISM

In the office of the Woman's National Journalistic Register, Incorporated, the only journalistic placement bureau exclusively for women in the United States, Mrs. Susan Shaffer Dibelka was telling of the work she had founded and organized.

"Girls come to us with only one idea, reporting on a newspaper. We lay before them the other journalistic opportunities for women, explaining the kinds of work each entails—thus supplying vocational guidance, really. Then, too, we keep schools of journalism informed regarding the types of work women can actually secure; we visit and write to employers about developing openings for women, and also we advise students on choosing courses."

"What advice would you give a girl preparing for a journalistic career?"

### Advice to the Novice

"A good school of journalism is undoubtedly the best thing, or a college with a strong English department. I differentiate, you understand, between pure literary and general journalistic work. For the latter the employer demands, increasingly, the graduate of special training.

"To the journalism student I would say that there are some definite obstacles in the mental attitude of students which make difficult their adjustment to the field as it exists:

(1) Impossible salary standard, beginners asking \$30 to \$40 a week; (2) the notion that they can do 'literary' work—feature-writing—at the start; (3) failure to realize they must serve an apprenticeship.

"First salaries are indeed low—the usual feeling that women are temporary has something to do with it, although increasing numbers are continuing their journalistic work after marriage. The early years should be considered apprenticeship, an extension of school with a salary for a reward. An editor has said, 'The difficulty with the average college graduate who enters journalism is that she seeks a pos-

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## THE BOOK-SHELF

### CUSHING'S LIFE OF OSLER IS IN C. C. LIBRARY

The life of Sir William Osler by his friend and disciple, Harvey Cushing, is a big book. But the subject is multifarious. Osler's life is a part of the history of three countries—Canada, the United States, and Great Britain. His profound influence prevailed the whole of the English-speaking world. His name was a talisman wherever medicine was taught, studied, or practised. The variety of his interests, and his enormous powers of work, made his life a kaleidoscope of public activity; and the materials for his history in his own letters and writings, and in the letters and recollections of his friends, are immense. His biographer's greatest difficulty has been so to select from this mass that the salient features of Osler's life and character shall stand out.

He has succeeded. It is impossible to read fifty pages of the book without realizing that Osler was indeed a very great man. The story, which begins in the wilds of Upper Canada, passes through Toronto, Montreal, Philadelphia, and Baltimore, and ends—though with much crossing and re-crossing the Atlantic—in Oxford and London, is pre-eminently a medical story. It is a good deal diversified with literature and bibliography, lightened by the kindness and humour which sprang out of many friendships, and everywhere warmed by a passionate devotion to suffering humanity and to the cause of Work and Knowledge. It is none the less a professional life, and its atmosphere is that of the hospital and the laboratory. At the same time it is not technical, and it may be read by a layman with almost the same interest and absorption which it will communicate to members of the Faculty. The layman will perhaps be even more struck than the professional by the picture which the 'Life' gives of the profession as a whole, and of its huge expenditure of talent, money, and goodwill against the brute forces of disease, and ignorance and dirt.

Of this great effort, Osler was the missionary. His great Text-book—in itself a sufficient life-work for a hard-worked practitioner—revolutionized not only the teaching but also, in a great measure, the practice of medicine. Wherever he went he communicated energy and enthusiasm as from an inexhaustible spring. He lifted his finger, and thousands of dollars flowed into the treasuries of medical research. When he left a medical school at which he had laboured the effect was consternation. 'We are likely to lose Osler, and what in the world shall we do?' asked Provost Pepper of Philadelphia. 'But what are we to do here?' wrote a colleague at Johns Hopkins, when he left Baltimore.

Every page of the Biography illustrates and enforces Osler's rule of life—"to do the day's work well and not to bother about to-morrow." His genius lay in his extraordinary power of observing this rule—and without apparent effort—of causing others to observe it.—Oxford University Press Review.

### UNFAMILIAR VERSE

The Centenary Book of South African Verse (1820 to 1925)

Chosen and arranged by Francis Carey Slater

The anthology is confined to South African verse written in English. It will bring a new type of poetry to many readers in the United States, with a scenic background of its own, and with new themes.—Longmans, Green & Co.

### THE "PRECIOUS BANE"

"Let none admire that gold is found in hell  
Such soil may best afford the precious bane."

Mary Webb quotes from Milton on her title page and it is the "Precious Bane," that has been the inspiration of her theme, the title of her book. The lust for gold has been man's undoing since the days of the ancient gods. It has been the tragedy of nations, the downfall of humanity, but its possibilities as the structural work of a great novel are immense and in all the books in which it has lured and baited the heroes and heroines of fiction, in none has it been utilized with greater skill.

"Precious Bane" is a novel of the soil, of Shropshire, England, a hundred years ago, and of the loves and tragedies in the lives of a group of simple people. It is a book of conflicting emotions, contrasting situations, held together with that unity which is the technique of the writer's craft. "Shropshire," says the author in her Foreword, "is a county where the dignity and beauty of ancient things lingers long," it is the author's own county and her book as well as her mind is stored with old tales and legends rich with the magic of forest and harvest field.

The plot is intensely dramatic and the author has handled her characters and their emotions with realistic frankness. There is both dignity and grandeur in her style, yet the very essence of human understanding so that she strikes a chord of far reaching appeal.

In looking for an audience for "Precious Bane," if you read the book, you will think at once of those who have revealed in the writings of Emily Bronte, of Thomas Hardy, and of Sheila Kaye-Smith. Mary Webb has grasped the drama in the fundamentals of life, the color and atmosphere of the farm for the staging of a tragedy.—E. P. Dutton & Co.

Now that we are almost grown up, it is interesting to note what books we should have read and loved best when we were children. This list was compiled by the American Library Association. Were the following your favorites?

"Little Women;" "Alice in Wonderland;" "Robinson Crusoe;" "Tom Sawyer;" "Treasure Island;" "Boy's Life of Abraham Lincoln;" "Nicolay;" "Jungle Books;" Kipling; "Fairy Tales;" Anderson; "Aesop's Fables;" "Merry Adventures of Robin Hood;" Pyle; "Tales from Shakespeare;" Lamb; "Boy's King Arthur;" Malory; "Story of Mankind;" Van Loon; "Rebecca of Sunnybrook Farm;" Wiggin; "Home Book of Verse for Young Folks;" Burton E. Stevenson; "Christmas Carol;" Dickens; "Rip Van Winkle;" Irving; "Mother Goose;" "Hans Brinker;" Dodge; "Boy's Life of Theodore Roosevelt;" Hagedorn; "Wonder Book;" Hawthorne; "Wild Animals I Have Known;" Seton; "The Arabian Nights."

### "IF TO-DAY HAVE NO TO-MORROW"

This brilliantly written novel by Olive Gilbreath of Russian life which opens during the brief existence of the Kerensky government and carries its characters through the vicissitudes of fortune that followed the abolition of all law and order when the Bolsheviks assumed the reins of government. The interest is centered in a family of English origin, living for more than two hundred years in Russia and holding to English tradition in matters of education and marriage.—E. P. Dutton & Co.



## Baseball Season Opens

### Senior-Junior Game

The master mind is a mighty thing but it can not compete with base hits especially when they are triples. Saturday morning the Senior team drove out a 15-11 victory against the Juniors. The first inning was a walk around the bags for practically all members of the red and white nine. In due time, however, the Juniors came to the plate only to fan the air. The score stood 7-0 at the end of the inning. In the second inning both teams scored four runs. Action in the third and fourth innings was lacking except for three runs that the Seniors made through bag sneaking. The last inning seemed to awake the Juniors from dreams, to realize the fact that after all this was the time to put a few across the home plate. But even five runs were unable to make the score look anything like the result of a hard fought game.

The line up was:

Seniors	Juniors
Whittier . . . . .c. . . . .	Jerman
Osborn . . . . .p. . . . .	Elliott
Dameral . . . . .1 b. . . . .	Fisher
Thompson . . . . .2 b. . . . .	Williams
Sternberg . . . . .3 b. . . . .	Lamson
Williams . . . . .r. f. . . . .	Richmond
Alexander . . . . .l. f. . . . .	Wachinsky
Howlett . . . . .s. s. . . . .	Grinnel
Low . . . . .c. f. . . . .	Woodworth

### Sophomore-Freshman Game

Tuesday afternoon the Freshmen defeated the Sophomores by the score of 11-3. The playing of the winning team was in every way superior to that of the losing one. The score although decidedly one-sided does not tell the whole story. The game was really quite interesting to watch, far better than the Senior-Junior game.

The line-up was:

Sophomores	Freshmen
Kelley . . . . .c. . . . .	Scattergood
Barett . . . . .p. . . . .	Rixey
Owens . . . . .1 b. . . . .	Safford
Arthur . . . . .2 b. . . . .	Petrofsky
Dunning . . . . .3 b. . . . .	Newmiller
Peterson . . . . .r. f. . . . .	Baur
Hart . . . . .l. f. . . . .	Riley
Pendleton . . . . .s. s. . . . .	Shaw
Drake . . . . .c. f. . . . .	Green
Gallup . . . . .	
Webb . . . . .	

## OPPORTUNITIES FOR WOMEN IN JOURNALISM

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ition at the top. Those who take up law, dentistry, architecture, or other professions are willing to serve several years in practice before they enter upon their life work. Concerning the notion to do 'literary' work I would say, 'I have never had an employer ask me to get him a feature writer.'

"The editor wants not a feature writer but a beginner, who is willing to do what she is told, perhaps to edit a little copy, to help with proof-reading, to write a book review now and then, to rewrite news, boil down or pep up an impossible article that has been accepted and has to be used. Possibly after several months she will be asked to write the feature story."

"The courses in journalism I found most helpful in my first job and which I like to see in the equipment of beginners are news-writing, copy-editing, head-writing, make-up and lay-out, research and library training, and magazine article writing."

"What sort of work do you feel women are best fitted for?"

"Unquestionably magazine and publicity, rather than newspaper," Mrs. Dibelka replied promptly, "although I place many girls on town and com-

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## University of Michigan Has "Chair of Culture"

A deserved criticism of the American educational system is its tendency toward technical training. Due to the large number of college students, culture has gradually been pushed aside, leaving only the essentials in college curricula. The University of Michigan is now attempting to regain its former air of culture. In 1921, a Fellowship in Creative Arts was established for a year; its purpose,—to give students the benefit of informal contact with leading artists and to give the artists a year in which to devote themselves to their work.

Robert Frost, the New England poet, was chosen to be the first Fellow in Creative Arts. The nation approved. Although he taught no classes and had no especial duties, he exerted a marked influence on student life and thought. The success of his work is shown by the fact that funds to continue the Fellowship were immediately supplied. Frost was recalled for a second year. Of course his influence was greater as the students grew more acquainted with him. Those who met him carried his thoughts and their own reactions back to others.

During the year 1923-'24, Dr. Robert Bridges, poet laureate of England, was appointed Fellow in Creative Arts. His visit had international significance and brought the University of Michigan to the notice of the world as a patron of arts. However, due to his age and to ill health, he did not arrive until spring. Since he could not maintain "open house" for students, personal contact was lacking, although his mere presence added an atmosphere of culture to the campus.

Jesse Lynch Williams, "novelist, dramatist, and journalist," has been chosen for the current year. He is interested in the students, and he has ability. However, it is too early to give definite results of his work.

Realizing the value of the Fellowship, President Burton worked out a plan whereby the "Chair of Culture" could be made permanent. Consequently, a separate chair, that of "Fellowship in Letters," was established. There are no scheduled duties. The whole plan is "beautifully indefinite." Robert Frost was named. Now he has voluntarily decided to inaugurate a seminar in the general writing of verse and prose. Because of the number of students who wanted to take this course it was necessary for the department of English to select from the applicants those best qualified.

Although the presence of these artists have added nothing to the material side of the university, it has succeeded in re-awakening the atmosphere of culture, in showing that work in the field of arts does not end with completion of a course but goes on continuously. "As far as it is possible to ascertain at this early date, chairs of creative arts can overcome the weakness of over-emphasized practicality in our present educational system." In Michigan, at least, "these fellowships have brought back to the university that all-important thing which an over-commercialized system of education has tended to set aside—culture, and its unconscious appreciation."

To attack the problems of crime the Law School of Columbia University has adopted a plan of studies unique in American law education. A research seminar will be established to apply the methods of science in promoting the administration of criminal justice throughout the country which now, it was declared, is in grave need

## Competitive Sing Tonight

Come, loyal classmates, gather here  
And join the song of praise.  
Connecticut to honor thee

Our voices we will raise.  
Throw now the doors of learning wide  
For she has much to share  
Of health and wealth and happiness  
And gifts beyond compare.

This is the new college song, written by the class song leaders, which will be sung by each class to-night at the song competition on the Library steps at seven o'clock. Each class will march to the steps to the tune of a class marching song. They each will also sing an original college song. A silver loving cup will be awarded to the winning class. The judges will base their decision upon the merits of the songs themselves, the musical rendering of the songs, and the interpretation which each class gives in singing the one college song which each class is to sing.

All during the last week, the classes have been busy with song practices. With so many new songs being learned and so many competitions being planned, C. C. will rightly earn its title of "The Singing College."

## AMATEUR ACTORS COMPETE

College students will be greatly in evidence at the Fourth Annual Theatre Tournament in New York, for a week. At this tournament sixteen little theatre groups of which two are coming from England, will compete for the David Belasco Cup and four cash prizes for unpublished plays. Several college dramatic associations will be represented, besides the many community groups in which students participate.

Little Theatres have multiplied rapidly during the past few years. When the first tournament was held in 1923 it was estimated that 300 groups existed. Now there are more than 1,000 of them in the United States and many more in England. The movement thrives in communities where the commercial theatre cannot afford to penetrate. The actors are amateurs recruited from all walks of life. Plays are written as well as acted by the groups and scenery is often home-made.

Many of the country groups produce plays dealing with local legends, provincial folk-ways. Notable among these are the Carolina Playmakers at the University of North Carolina and the Shreveport Little Theatre of Louisiana.

For the best presentation at the tournament the David Belasco cup will be awarded. In addition there will be four prizes under the auspices of the Manhattan Little Theatre Club, Inc. Samuel French, Inc., awards two \$200 prizes, first and second for the best presentation of an original, unpublished play, Samuel French to be the winning author's agent. Two more \$200 prizes will be given for the best and second best published or unpublished play.

of sweeping reforms. In the new role Columbia will co-operate with the National Crime Commission and other agencies, among them the proposed New York State Crime Commission backed by Governor Smith. Professor Raymond Moley will be associated with Professor Alexander Kidd, who will direct the research seminar.—New York Times.

## Tryouts Held For Track

The annual spring track meet will take place on Saturday, May twenty-ninth. There are 131 taking track, 17 of which are Seniors; 26, Juniors; 28, Sophomores; and 60, Freshmen. The events which are to take place include:

Runs—50 yard dash, 75 yard dash, 60 yard hurdles.

Jumps—Running high, running broad, standing broad.

Throws—Discus, baseball, basketball, javelin, shot put.

The averages are made from the records that the girls made. These influence the character of the qualifications for participation in track events. Girls passing one qualification in each of the three events make the squad and compete in the meet on the 29th. Each class has a manager, who, with the assistance of the Physical Ed Department, takes the measurements for the runs, jumps and throws. In the meet, both individual and class scores will be kept.

### Qualifications for Track Teams

Events	Qualifications
High jump . . . . .	3 feet, 6 inches
Standing broad jump . . . . .	6 feet, 5 inches
Running broad jump . . . . .	12 feet
50 yard dash . . . . .	7 2-5 seconds
75 yard dash . . . . .	11 seconds
60 yard hurdles . . . . .	11 seconds
Discus throw . . . . .	43 feet
Javelin throw . . . . .	40 feet
Basketball throw . . . . .	48 feet
Baseball target throw . . . . .	4 out of 10
Shot put . . . . .	23 feet, 9 inches

It will be necessary for a person qualifying for a team to qualify in three of the above events. These three events must be one from each of the three groups—jump, throw, runs. Any person so qualifying will become a member of her class squad, providing her academic average is 2.00 and her posture mark is at least B.

## ZOO STUDENTS HAVE PICNIC

The annual Zoology picnic, which is held each year for the members of the elementary Zoology class was held in Riverside Park this last week on the evening of May 18th. Those who attended had a delightful time, and did havoc to the food brought for the occasion. Every one enjoyed the hot bacon, sandwiches, cocoa and ice cream which were provided. The time was spent in jolly conversation, and many poetical gems relating to the study of Zoology were recited by the picnickers. When it grew dark the party packed up their belongings and returned to their dormitories, with memories of a very pleasant out-of-doors evening. The party was sponsored by Dr. Dederer, Miss Williams and Miss Hurlbut.

## CHARTER HOUSE CLOSING

The last six weeks' period at Charter House will close on Tuesday, May 25, with a reception at Charter House from three to six. At this time there will be an exhibition of the work done during the current year, in the crafts, such as weaving, and sewing, and the jack knife work done by the boys. Intermittently during the afternoon the younger children will entertain with the games and stories they have learned during the year.

The old and new Service League Cabinets will assist in serving, and all college and townspeople are invited to attend. In as much as there are few opportunities for college people who do not work at Charter House to see the activities of the house assembled, they are particularly invited to attend the reception.



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## Club Elections Held

### Press Board

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Secretary—Eleanor Pendleton '28.  
Librarians—Frances Huling '28;  
Minnie Watchinsky '27.

### French Club

President—Cora Lutz '27.  
Vice-President—Estred Alquist '27.  
Secretary—Truth Wills '28.  
Treasurer—Madelyn Clish '27.  
Chairman Entertainment Committee—Dorothy Davenport '28.

### Spanish Club

President—Elizabeth Cade '27.

### Math Club

President—Frances Joseph '27.  
Secretary—Elizabeth Ross '28.

### History Club

President—Theodosia Sanford '27.  
Vice-President—Deborah Lippincott '28.  
Secretary and Treasurer—Alice Owens '27.  
Chairman Social Committee—Edith Hart '28.

### German Club

President—Minnie Watchinsky '27.  
Vice-President—Gertrude Abramson '28.  
Secretary—Marion Opton '28.  
Treasurer—Bertha Borgzinner '28.  
Ruth Battey '27, has been chosen by Cabinet as Fire Chief for the year 1926-'27.

## JUNIOR MONTH, 1926

New York will again be the campus and sociological laboratory for twelve college Juniors during the month of July when they attend "Junior Month," run by the New York Charity Organization Society. The twelve colleges have just selected their representatives. They are as follows:

Barnard, Harriette Blachly, East Orange, N. J.  
Bryn Mawr, Jessie Hendrich, New York City.  
Elmira, Helen Katzman, New York City.  
Connecticut, Margaret G. Elliott, Montclair, N. J.  
Goucher, Jean Gardiner, Philadelphia, Pa.  
Smith, Alice Himmelsbach, Buffalo, N. Y.

Vassar, Robina Knox, New Rochelle, N. Y.  
Mt. Holyoke, Ruth Stewart, Bradford, Pa.  
Wells, Catherine Ho'mes, Olean, N. Y.  
Radcliffe, Lydia Edwards, Cambridge, Mass.  
Swarthmore, Marion Palmenberg, Tenafly, N. Y.  
Wellesley, Maida Randall, Evanston, Ill.

Connecticut's last year's representative to Junior Month was Helen Hood. This will be the tenth summer of "Junior Month." All expenses of the girls are paid by a board member of the Charity Organization Society. During the month the girls hear national leaders in the social work profession and visit places of unusual interest. Visits and lectures and field work are co-ordinated through round table discussions.

The purpose of "Junior Month" is to give the undergraduate a panoramic view of social work which she may carry back to her college the following year.

## GLORIA HOLLISTER RETURNS FROM BRITISH GUIANA

Concluded from page 1, column 1.

thrills getting it. Am working up a short paper with pictures for the bulletin of the society.

About the 'bush' in British Guiana—let me say it is unimaginably wonderful and I want to go back as soon as possible. Time was all too short, and because of the drought we could not

## Student Music Recital Given Last Evening

An unusually good program was prepared by the Music Department for its recital Friday night at eight o'clock in the gymnasium. There were violin, piano, and vocal numbers. The program was exceedingly varied, ranging from Haydn, a representative of the old Classical School, to Dohnanyi, a Hungarian pianist and conductor, who has been highly spoken of because of his brilliant playing during the last few years. The numbers were carefully selected and proved to be very interesting. The program was as follows:

Bach-Saint-Saens ..... Gavotte  
Frances Andrews '27  
Gounod ..... Au Printemps  
Dvorak, "Songs My Mother Taught Me"  
Earnestine Mitchell '29  
Tachetachulin ..... Berceuse  
Elinor Bond '26  
Chopin ..... Impromptu in A Flat  
Dorothy Ayers '28  
Haydn,  
"My Mother Bids Me Bind My Hair"  
Mary-Ella Service '29  
MacDowell .... "By a Meadow Brook"  
Isabel Grinnell '27  
De Beriot .. Adagio (Ninth Concerto)  
Helen Kahle '29  
MacDowell ..... Danse Andalous  
Roberta Bitgood '28  
Foster Fay,  
"The Shadows of the Bamboo Fence"  
Hageman ..... "Little Sorrows"  
Madeline Bartlett '29  
Chopin . Impromptu in C-sharp minor  
Elizabeth Seward '29  
Dell Acquer ..... Villanelle  
Margretta Briggs '28  
Schubert-Godowsky,  
Ballet Music from Rosamunde  
Anna Heilpern '29  
Schubert-Vilhemj ..... Ave Maria  
Isabel Grinnell '27  
Buzzi Peccia ..... Montanzina  
Louise MacLeod '27  
Dohnanyi ..... Rhapsody in C  
Edith U. Porter '29  
Accompanists: Hazel Brockett '26,  
Harriet Stone '26, Isabel Grinnell '27,  
Charlotte Sweet '28.

reach the falls. With much effort we travelled almost to the Patara River, taking three times the normal time and pulling the boat over exposed sand bars and bared rapids. Sleeping on the river's edge was rather interesting! We saw a great deal of animal life and the birds were varied and plentiful. Because of the forest fires Sam said we were not listing as many species as we should. We witnessed spontaneous combustion several times due to the extreme heat and extreme dryness. Shade 159, and sun 160.

All our companions were very dark and very aboriginal—we were regarded as curiosities, being so 'pale.'

Early this week a trunk arrived full of a most unusual collection from British Guiana. It was "just like Christmas" in the Zoology laboratory when the trunk was unpacked. Among the many specimens are various skins, including that of the smaller South American deer, the wood deer; an otter or water-dog; an ant eater, and a red howling monkey. There are also several nests,—one being that of the Hootzin, a peculiar bird with both wings and claws; various kinds of small bats and insects; and a skeleton of the "crucifix" fish. Some very lovely birds are among the collection,—a large scarlet Ibis, a small and very "indiscreet young parrakeet" and an Agami Heron. There is also a very lovely Bird of Paradise from New Guinea—donated to the collection by William Beebe.

The Zoology department has several

## "The Revolt of Modern Youth"

Judge Ben Lindsey and Wainwright Evans

This is a book carefully written by an intelligent and courageous man for the unintelligent and cowardly—that is to say, for the vast majority of his fellow-Americans. Judge Lindsey has been watching social evolution from the bench of the Juvenile Court of Denver for about 27 years now. *The Revolt of Modern Youth* is evidently designed to sum up, illustrate, and get across to the man in the street the lessons the author has learned during that time.

The book is full of case histories, most of which deal with deviations from the established code of sexual conduct. Judge Lindsey tells us that modern youth is scrapping the morals of its fathers to an extent never dreamed of by previous younger generations and adds that if the reader doesn't like it—why, then he needn't like it. It's happening; and moral outcries will not materially affect the process, which is, he says, inevitable because modern economic development has placed within the reach of youth a degree of freedom of movement and action never known before.

### Optimist

Judge Lindsey does not feel that society is therefore in danger of immediate dissolution. He states and restates his belief that the present younger generation is not decadent but fundamentally sound and fine. When, in the course of its floundering in search of life and happiness, youth gets sadly mixed up with the social code, the Judge is very prone to lay the blame on the code and on the ignorance and ineptitude of parents and teachers. He then spends his energies and the machinery of his court to the task of extricating youth from the toils. Punishment, one gathers, is absurd; and even correction is more often than not unnecessary and irrelevant. What is needed is education and social adjustment—things which, in sexual and other vital matters, modern youth does not get from either its parents or its educators.

### Tactful

An element of almost humorous relief is introduced into the book by the painful efforts of Judge Lindsey to avoid bruising the prejudices of his readers to such an extent that they won't listen to his propaganda for tolerance and sexual education and faith in progress. At definite intervals he almost vociferously asserts his adherence to all the symbols of righteousness. Continence, chastity, marriage, the home, monogamy—the Judge is devoted to them all. He believes in them so firmly that he thinks they are quite able to stand on their own feet without being buttressed by lies, superstition, hypocrisy, and the refusal to face facts. But through these diplomatic niceties shines the honest confession of Judge Lindsey's true faith—the faith of a humanist-pragmatist—the faith that codes of morals were made to further human life, not human life to further codes of morals. Our present code, the Judge clearly thinks, is guilty of malfeasance, misfeasance, and unfeasance in office, and must go. A new and better one, he says, is being molded into being by youth—and particularly by female youth.—Harold Z. Brown in The New Student.

interesting clippings from Georgetown papers telling of their "distinguished visitors." The college is very proud that an alumna has been doing such an unusual piece of work.

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## CALENDAR

Saturday, May 22—Class Song Competition. Baseball game, Freshman-Senior.

Sunday, May 23—Vespers.

Tuesday, May 25—Baseball game, Junior-Sophomore.

Wednesday, May 26—Annual Council, Faculty picnic.

Saturday, May 29—Track Meet.

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## College Versus Marriage

"With regard to modern problems another item of never-failing interest was recently discussed in a college paper. The subject this time was 'Do College Women Marry?' Statistics as usual were rushed to the fore and it was discovered that only one-half of the women that graduate from college condescend to marry. And why this enthusiasm over single blessedness? For the most part the cause was laid to the fact that a college woman cannot be content with a less highly educated man and, by way of a vicious circle, a young man, just graduated from college, is generally unable to offer a salary that would provide for their college standard of living.

The young woman is faced with a struggle which she has not been trained to meet. Marriage means for her the abandonment of all her theories on Tolstoi and Beethoven for the more material principles of kitchen chemistry. The idea does not appeal. By way of decision she tries a job and finds she is self-supporting, so marriage becomes a side issue.

Is college responsible? To quote another college's comment: "It may be that so many college women do not marry because college has trained them to marry college men, and college has made those men ineligible."—The College News, Bryn Mawr.

## RECIPE FOR REDUCERS

Are you a reducer? It is said that the class in Physiology has been urged to influence students against this common habit, but for you who have not heeded the warning, we print this Recipe for Rapid Reduction which is tacked to one reducer's door:

1. That we persist in preventing the presence of Potatoes on our plates.
2. That we banish both Butter and Bread from our board.
3. That we demonstrate decided indifference to all delicious Desserts.
4. That we taste no tantalizing Tidbits that tempt us.
5. That we cease to sieze upon all Seconds served us.
6. That we essay to stand upon certified Scales at such specified times as we shall see suitable.
7. That we daily do the Daily Dozen diligently.

## OPPORTUNITIES FOR WOMEN IN JOURNALISM

Concluded from page 3, column 1.  
munity newspapers. Women are extremely valuable to the small magazine editor. I do not mean," she added, "that the newspaper does not offer profitable employment or give valuable training. I mean that the positions which are filled today in largest numbers by women are on the magazine



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## Prohibition Referendum Is On

The Prohibition question is the latest excitement on the American college campus. The newly formed National Student Federation moves into the academic scene with a nation-wide student poll on the subject—aided and abetted by the Harvard Crimson and Harvard Liberal Club.

The first college to take the official Student Federation vote was Connecticut Wesleyan University, which "went dry" with the close vote of 180 for and 177 against Prohibition. Previously Yale and Cornell took independent polls that registered a decidedly wet sentiment. In the meantime campus officials, professors, students are hazzarding conflicting guesses as to the effect of Prohibition. Here are a few of their conclusions:

**Carnegie Institute**—President Samuel Harden Church denounced the present prohibition enforcement because it bred a myriad of student scofflaws, because of the effect upon campus morals of employing students to "spy out" evidence against classmates. His testimony precipitated a near-riot obliging him publicly to retract his statement that "carrying flasks was a universal custom at college dances."

**Yale**—Editor of the Yale News testified before the Senate investigating committee that drinking had increased at Yale since prohibition, backing up his statements by pointing out the large majority which had voted yes to the specific question "Do you consider that drinking at Yale has increased since Prohibition?"

**University of Chicago**—Amos Alonzo Stagg, popular football coach, supports the Volstead Act, professing that the student of the present is much more temperate than the undergraduate of his day.

**Columbia University**—President Nicholas Murry Butler opposes prohibition; Professor Haven Emerson gives medical, police and other statistics to prove the unqualified success of the Act.

**Boston University**—"Bunk," is the reply of President Daniel L. Marsh to the charge that college drinking is increasing. "I'm president of a college and I ought to know."

**Stanford University**—"The majority of college students do not drink and those who do are negligible."—Dr. David Starr Jordan.

sections of newspapers, special pages and departments, in publicity and advertising organizations, and on magazines. These, in my opinion, offer the woman a greater return for her effort than reporting for the average newspaper, considered by most newly-graduated students of journalism the only possible work."—Christian Science Monitor.

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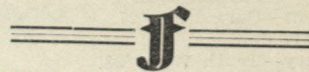
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